

LYNNE DESILVA-JOHNSON

141 Spencer Street #203 // Brooklyn NY 11205 /// lynne@theoperatingsystem.org // 917 579 7157
theoperatingsystem.org // [@the_os](https://www.instagram.com/the_os) // [thetroublewithbartleby.net](https://www.facebook.com/thetroublewithbartleby.net) // [@onlywhatIcan](https://www.youtube.com/channel/UConlywhatIcan) // paper.li/onlywhatican

Change agent working at the intersection of pedagogy, social entrepreneurship, new media, journalism, creative practice and publishing. A deeply versatile, interdisciplinary scholar, and seasoned educator with a passion for human and biophilic urban systems design, critical and cultural theory, linguistics, poetics, ecology, architectural/art history, gender/queer studies, and performance. A poet, essayist, performer, and mixed media artist.

Education:	Doctoral Studies in Cultural/Urban Anthropology, American Studies certification 2005-10 (coursework complete; on extended leave of absence) The Graduate Center, City University of New York, NY Advisors: Vincent Crapanzano, Ammiel Alcalay. <i>*Graduate Teaching Fellow, Women's Fund Award</i> <i>*Center for Place, Culture, and Politics Assistant</i>
	Masters of Urban Design, with accelerated B.Arch study 2002-05 The School of Architecture, Urban Design, and Landscape Architecture, City College, CUNY, NY Thesis, "Two If By Sea :: A Water Based Solution for Sunset Park, Brooklyn." Advisor, Michael Sorkin. <i>*Teaching Assistantship</i> <i>*Graham Foundation Grant</i>
	BA/BS, Sociology-Anthropology and Fine Arts (Double Major) 1997-01 w/ Interpretation Theory Concentration Swarthmore College, Swarthmore, PA Thesis, "Measure Twice: A Case for Socio-Spatial Practice." Advisor, Braulio Munoz Thesis Solo Exhibit, "urban interMEDIary," List Gallery. <i>*Campus Advisor, Resident Advisor, Peer Counsellor</i> <i>*Service Grant Award, Kaori Kitao Gallery Exhibit Award</i>
	Intensive Architectural Decorative Study, Scuola Paolo Toschi, Parma 1999 Traditional Interior Arts - Mosaic, Mural, Trompe L'Oeil, Fresco Intensive Italian Language Study, University of Parma, Italy
	Cooper Union Saturday Program 1993-97 Intensive Architecture and Life Drawing Studio, Portfolio Preparation Cooper Union, New York, NY
Teaching Experience:	Visiting Assistant Professor 2017-18 Department of Humanities and Media Studies, Pratt Institute
	Adjunct Lecturer 2005-14 Department of English, City College of New York, CUNY.
	Adjunct Lecturer, Architectural Communication and Criticism 2006-10 Teaching Assistant, Architectural Studio and Theory 2003-06 Department of Architecture, City College of New York, CUNY.
	Adjunct Lecturer, Urban Anthropology 2007 Department of Sociology/Anthropology, Baruch College, CUNY.
	Extended Programs/ Per Diem Instructor, Various Disciplines. 1999-11 Friends Seminary (K-12), New York, NY. (Attended 1986-97)
	Adjunct Instructor, French Language 1998-01 Swarthmore-Routledge School, Swarthmore, PA
	Instructor / Teacher Training, Urban Gardening 1993-97 Brooklyn Botanic Garden Children's Garden

Notes on Pedagogy:

As a lecturer in the English, Architecture, and Anthropology Departments at CCNY (and Baruch College), I had the opportunity to develop a curricular methodology that I tailored to the needs of a variety of critical writing-intensive courses at the 100-200 level for a wide range of English language learners.

This approach to teaching writing is loosely based around an understanding of the linguistically observed phenomenon of "codeswitching," here applied as a functional, operative heuristic model from which to begin discerning how/when to communicate on a variety of levels.

It is also linked to game theory, and provides students with a playful understanding of the constant dynamism/flexibility, and indeed absurdism that surrounds "language" in our hybrid, hyperreal culture -- as well as working against the false foundation set forth by our current educational system, that teaches humans to ignore and un-learn many of their native communicative instincts.

This methodology is predicated on the belief that teaching writing/thinking in a vacuum, without the curricular transparency that provides a native intelligence with its own clear agenda -- an understanding of the role and use of academic or standard languages within a system within a larger system -- is at the root of the "poor writing" epidemic we are experiencing institution-wide.

It is essential that we begin to teach "writing" in all subject areas as an extension of a dynamic system of critical analysis, perception, and rational intention -- as something native to each and every one of us. It is our intelligence that rails against the institutional suggestion that this is the "right" way to communicate. Instead of fighting and demeriting our children/students, it is time our systems came to encourage and provide tools for the real, complex environment in which they live.

Founder / Managing Editor / Program Director : The Operating System

2012 - present

My efforts in collaborative place-making and entrepreneurship have evolved into the platform/organization/press with a tongue-in-cheek name, The Operating System -- so named as a nod to our need to continually "update" our personal programming if we are to remain agile, thriving creators.

The Operating System creates space for interdisciplinary inspiration, collaboration, dialogue, and empowerment -- with an ultimate goal of modelling entrepreneurial behaviors and patterns for creative individuals from all backgrounds, inspired greatly by the Open Source, P2P, and Collaborative Economics communities.

In the digital realm, I manage, edit, and curate our web series, solicit and dialogue with contributors, and am responsible for the production and coordination of all original content for our robust online magazine.

On the ground, I organize, facilitate and curate workshops, salons, performances, exhibits and other events, and work closely with other community organizations on collaborative ventures.

Our publishing arm aims to model sustainable behaviors via archiving and documentation, serving as a training for creatives and other organizations. We print using a creative commons license, and our catalogue to date and forthcoming boasts nearly 40 original books of art and writing.

The online platform is the most robust, however, an ongoing exercise in generating lasting value via documentation around creative practice and ephemeral performance/exhibition which includes the work of now over 300 contributors. Our most popular series, running daily during Poetry Month (April), had its 5th year in 2016, and now boasts an archive of 150 original essays.

As the mission of the organization is collaborative process and support for artists across all disciplines, I have been instrumental in the creation and sustenance of interdisciplinary dialogue/opportunities for community interaction via the establishment of the Collaborative Content model, which brings together all accepted contributors with other community members to facilitate creative projects for both online and print circulation/publication.

Editorial: As managing editor of *The Operating System* I have facilitated, edited, and done all typography and design for the following books, both to date and forthcoming:

Return Trip / Viaje Al Regreso ; Spanish-English Dual Language Edition - Israel Dominguez, (trans. Margaret Randall) [2018]
The Book of Everyday Instruction - Chloe Bass [2018]
In Corpore Sano : Creative Practice and the Challenged Body [Anthology, 2017] co-edited with Jay Besemer
Nothing Is Wasted - Shabnam Piryaei [2017] ^{SEP}
CHAPBOOK SERIES 2016 : SPELLS :: *sp.*, Susan Charkes; *Fixing a Witch/Hexing the Stitch* - Jacklyn Janeksela; *Cosmos A Personal Voyage By Carl Sagan Ann Druyan Steven Soter And Me* - Connie Mae Oliver; *Radio Poems* - Jeffrey Cyphers Wright
To Have Been There Then / Estar Alli Entonces - Gregory Randall (trans. Margaret Randall) [2017]
The Color She Gave Gravity - Stephanie Heit [2017]
The Science of Things Familiar - Johnny Damm [Graphic/Poetry Hybrid, 2017]
You Look Something - Jessica Tyner Mehta [2017]
One More Revolution - Andrea Mazzariello [2017]
Flower World Variations, Expanded Edition/Reissue - Jerome Rothenberg and Harold Cohen [2017]
What the Werewolf Told Them / Lo Que Les Dijo El Licanthropo - Chely Lima (trans. Margaret Randall) [2017]
Instructions Within - Ashraf Fayadh [2016] Arabic-English dual language edition; Mona Kareem, translator
Let it Die Hungry [2016] - Caitis Meissner
A GUN SHOW [2016] - So Percussion in Collaboration with Ain Gordon and Emily Johnson
agon [2016] - Judith Goldman
Everybody's Automat [2016] - Mark Gurarie
How to Survive the Coming Collapse of Civilization [2016] - Sparrow
CHAPBOOK SERIES 2016: OF SOUND MIND *Improper Maps* - Alex Crowley; *While Listening* - Alaina Ferris;
Chords - Peter Longofono; *Any Seam or Needlework* - Stanford Cheung
Ten Four - Poems, Translations, Variations [2015]- Jerome Rothenberg, Ariel Resnikoff, Mikhl Likht
MARILYN [2015] - Amanda Ngoho Reavey
CHAPBOOK SERIES 2015: OF SYSTEMS OF: *Cyclorama* - Davy Knittle; *The Sensitive Boy Slumber Party Manifesto* - Joseph Cuillier; *Neptune Court* - Anton Yakovlev; *Schema* - Anurak Saelow
SAY/MIRROR [2015; 2nd edition 2016] - JP HOWARD
Moons Of Jupiter/Tales From The Schminke Tub [plays, 2014] - Steve Danziger
CHAPBOOK SERIES 2014: BY HAND : *Pull, A Ballad* - Maryam Parhizkar; *Executive Producer Chris Carter* - Peter Milne Grenier; *Spooky Action at a Distance* - Gregory Crosby; *Can You See that Sound* - Jeff Musillo
CHAPBOOK SERIES 2013: WOODBLOCK: *Strange Coherence* - Bill Considine; *The Sword of Things* - Tony Hoffman; *Talk About Man Proof* - Lancelot Runge / John Kropa; *An Admission as a Warning Against the Value of Our Conclusions* - Alexis Quinlan

Related experience:

Boog City: *Libraries Editor* (2015-current)

306090 Books (Architecture, Planning, and Design, on Princeton Architectural Press): *Assistant Editor*, 2003-2008

Breaking the Silence (Literary, Art, Peace Studies): *Cofounder / Editor*; 1993-1997

Michael Sorkin Studio, Urban Design: *Editor / Manuscript Preparation*, NYC, 2005-ongoing/freelance

Ida Susser, Anthropologist: *Academic Editor / Manuscript Preparation*: NYC

The Phillips Group, Starfish Theaterworks, Greenlight Pictures, The I Do Foundation, etc. (See Management/Consulting)

Freelance Arts and Nonprofit Management (as an Independent Contractor)

1999-present

For more than a decade I have provided both on site and virtual support for a range of arts organizations and independent contractors in the establishment, systemization, management, and successful facilitation of their business needs. From pre-launch research and analysis to business plan writing, website and identity design, press kits and promotional material design; newsletters; grantwriting and the establishment of non-profit/501c3 status; to onsite organization of the physical site, team building / HR advising, hiring, financial systems development and maintenance, tech/software advisement and install, and the daily administrative tasks of program, financial, and office management, and finally task-based writing, copyediting, and even ghostwriting -- I've become an essential asset and a troubleshooter for a sizable list of clients, including:

The Public Theatre/Joe's Pub, Michael Sorkin Studio [Urban Design/Publishing], Urbane Development/Bodega Chronicles, [Food Advocacy], The I Do Foundation [Philanthropy/Digital Media], Aeropostale, Inc [Fashion], Fort Greene Compost Project/GROW NYC [Waste Mgmt.], Empowered Painters [Community Activism/Job Training], Greenlight Pictures [Film]

Publications / Press:

In Corpore Sano - Critical Practice and the Challenged Body - forthcoming 2018, Co-Editor / Contributor (The OS)
Fighting Words - Forthcoming 2018, Lark Books (Poetry/Prose/Mixed Media Collection)
Body Oddy Oddy, Ekphrasis in Conversation (Collaborative Art / Poetics with painter Georgia Elrod) forthcoming 2018
"Radical Open Access and the Future of Libraries," forthcoming, *Boog City*, April 2018
"wə 'THaoōt,wə 'THout," "Therianthropy," and "Quinta Essentia" in the Philadelphia Supplement, 2018
"FATAL RUN_TIME ERROR," in *No, Dear* issue 21, "States", April 2018
"Terminations: One," Part of the 'Lifting the Burden of Shame' series, April 2018
"Dis-/ease Control: [Central]**" in CDC Poetry Project, March 2018
"market value," part of *Yes Poetry's* #metoo series, January 2018
excerpts of *Body Oddy Oddy* in *Live Mag* #14, 2018
"Emerge (Fischerspooner)," in *Poets off Poetry*, in *Coldfront Magazine*, 2018
Featured in "6 Transgender & Nonbinary Activists & Artists Changing the World," in *LunaLuna Magazine*, December 2017
"magnesium is born in stars," in postBLANK, "postMORTEM," 2017
"In Theory," in *Resist Much / Obey Little: Inaugural Poems for the Resistance* - Spuyten Duyvil Press, 2017
"In Memory of Feasible Grace," *Panthalassa Pamphlet No.8*, Tea and Tattered Pages Editions - 2017
Bowery Poetry Anthology, featured contributor, 2017
"Movement(s)" - in the *Brooklyn Poets Anthology* (Brooklyn Arts Press) - 2017
"Détournement Radical Documentation with Lynne DeSilva-Johnson," interview at *Culture Designers*, 2017
"Astral Converted (After Trisha Brown)" - in *Vintage Magazine*, 2017
Interview with *Entropy Magazine* on The Operating System, 2017
A Gun Show - in collaboration with Adam Sliwinski, with Sō Percussion, Emily Johnson, and Ain Gordon (co-author, facilitator, editing, design - The Operating System, November 2016)
"Jailed Palestinian Poet's Work Gets New Life" - Interview/Feature, in *Publishers Weekly/LitHub*, October 2016
"Status Update," on *Gorgon Poetics*, October 2016
"Re:Conversations:: Complicated Work: Exploring 'A Gun Show' w/ Sō Percussion's Adam Sliwinski," *The OS*, Sept 2016
"The Death and (After)life of Great American Libraries :: Mellow Pages, Bushwick, Brooklyn (Pts I&II)" in *Boog City Issues 107 and 109*, Summer 2016
"Re:Conversations:: Chelate: Queering the Trans Poetic with Jay Besemer" - *The OS*, August 2016
"Re:Conversations:: AMP LIT FEST: Amplifying Fresh Voices in Literature" - *The OS*, June 2016
"An Interview with Lynne DeSilva-Johnson" by Stephen Ross, in *Wave Composition*, May 2016
Overview Effect - (Poetry Collection, eBook, self published and distributed, May 2016)
"Bill Knott is Not" - with Bob Holman, *YouTube/The OS*, April 2016
"Lessons from Indie Poetry Presses" - Interview, in *Publishers Weekly*, April 2016
"Sparrow: Poetics and Practice," on *The OS*, March 2016
"Re:Conversations:: There Might Be Others: with choreographer Rebecca Lazier and composer Dan Trueman," March 2016
"With 'An Enthusiastic Roar for Everything Literary' a Library Grows in Southeast D.C." - in *Boog City 106*, Spring 2016
"96 Fox Hill Road" - in *Lament for the Dead*, 2015.
"Just Like Itself" - in *The Mom Egg*, 2015
"Lynne DeSilva-Johnson with Amanda Ngoho Reavey" - in *The Conversant*, October 2015
"Philalalia Means I Love You" - in *Boog City Issue 102*, Fall 2015
Mixed media digital illustrations for Sarah Blake's *The Starship: IV*, in *Berfrois*, 2015
"4th Annual NAPOMO 30/30/30 Day 1: on Alice Notley's 'Culture of One,'" *The OS*, April 2015
"Bryce Dessner's Black Mountain Songs for the Brooklyn Youth Chorus: The Kids are Alright," *The OS*, November 2014
"The Operating System Q&A" (Pts I&II) - interview for the *Book Culture Blog*, April 2014
"Awesome Creators:: an Interview w Know How Movie's Director, Juan Carlos Piñeiro," February 2014
"Editorial :: Memorial Day Edition :: Poetry and The Veteran" - *The OS*, May 2013
"Re:Conversations :: Occupy Love :: We Are the Hundred Percent :: An Interview with Velcrow Ripper," *The OS*, May 2013
"On Mohammed Fairouz's Symphonic Spiegelman :: "In the Shadow of No Towers,"" March 2013
"Editorial: Thinking About Art at a Time Like This" *The OS*, November 2012
Interview with Bill Friday of *Expats Radio*, October 2012
"Rendering the Old Model Obsolete: 100,000 Poets for Change," *The OS*, October 2012
"OPENINGS: Thriving at the Limen of Creativity and Transcendence," *The OS*, September 2012
"Dedication," in *Poetry in Performance*, September 2012
"Poetry Festival Preview: Exit Strata" - in *Coldfront*, July 2012
"Beyond the Scarcity Economy: Rhizomatic Roadmaps Towards Community and Abundance," in *Erasure*, July 2012
Ground, (Poetry / Chapbook) *The Trouble With Bartleby*, April 2012
Blood Atlas, (Poetry/ Conceptual / Chapbook) *The Trouble With Bartleby*, April 2012
"Weather Patterns," in *Broowaha*, November 2010
"Evolution: Nonbonding Ties," in *Broowaha*, June 2010
"Do you Tithe? Figure Out Your Future, and Fund it," in *Broowaha*, June 2010
"Notes on the Human, Conditioned: Hair Apparent," in *Broowaha*, August 2009
"Reframing the Man in the Mirror, Reflecting Ourselves," in *Broowaha*, June 2009

“Writer’s Forum:: Citizen Journalism...What’s The Point?” in *Broowaha*, June 2009
 “Practicum: Teaching Critical Thinking in the Machine Age,” in the *CUNY Advocate*, May 2009
 “Make Inroads By Walking: A Call to (Pedestrian) Action,” in *Broowaha*, May 2009
 “Buy, Buy, Baby!: A Meditation on Your *Very Own* Superpower,” in *Broowaha*, May 2009
 “Scent of a Human: Eau De Schwinn?” in *Broowaha*, April 2009
 “Conditions of the Avatar Age, Pt II: Icons, Eye Candy, Iam?” in *Broowaha*, June 2008
 “Conditions of the Avatar Age, Pt. I: Of Icons and Eye Candy,” in *Broowaha*, June 2008
 “100 is the New 90! 150 is the New 100! Snake Oil on Sale Too,” in *Broowaha*, June 2008
 “The Dangerous Liaisons of Client #9, and Other Morality Plays,” in *Broowaha*, March 2008
 “I’d Like to Thank My Sponsor,” in *Broowaha*, March 2008
 “The Red Carpet of the Pink Slip,” in *Broowaha*, February 2008
 “What One Can,” Or, Self-fulfilling Prophecies Unpacked,” in *Broowaha*, January 2008
 “A Love Hate Relationship With a City in Which Neither Sleeps,” in *Broowaha*, January 2008
 “Of Wealth, Death, and Other Tragedies of Our Time,” in *Broowaha*, January 2008

**this list excludes any curatorial and editorial serial work within The OS or other publications, as well as any and all writing published via my blog, The Trouble With Bartleby, from 2003 through the present.

Performances / Exhibits / Lectures / Conferences (selected; venues in NYC except where otherwise noted):

Panelist, Lambda Literary Panel for the NYC Department of Education, “Queer Women in Writing,” June 2018
Feminist Poetics, Emergent Pedagogies Symposium, Keynote Workshop Leader and Featured Performer, Los Angeles, May 2017
 Guest Artist Workshop: Writer’s Studio, Pratt MFA, April 2018
 “How We Create and How We Cope,” Art & Mental Illness at the Rough Draft Festival, LaGuardia PAC, April 2018
 Featured Performer, Greetings Reading Series, Unnameable Books, Brooklyn, April 2018
 “Multipulls: Poetry & Performance” Red Room at KGB, Featured performer, April 2018
 “Jazzercise is a Language,” host/curator, VON, March 2018
 “COVEN: A Murmuration,” Featured Reader, Offsite AWP Tampa Reading, March 2018
 Panelist: “Heads in the Cloud: A Consideration of Poetics and Technology,” “Complex Narratives: A VIDA Voices and Views Disability Focus Interview,” “What Section of the Bookstore Does it Go? The Challenges of Marketing Hybrid Books”, at AWP (Association of Writers and Writing Programs) Conference, Tampa, March 2018
 “We Hereby Declare: Executive Orders” in collaboration with the Organism for Poetic Research, Quimbys NY, March 2018
 “One More Revolution/Wake|Rise” host/curator, Happy Lucky No. 1, January 2018
 How to Build a Fire: Re/New,” featured performer, Open Source Gallery, January 2018
 “Sharing Plastic,” host/curator, Bluestockings NY and Leeway Foundation, Philadelphia , January 2018
 “Voices of #METOO,” featured performer, Spoonbill Studio, January 2018
Building Interpersonal Infrastructures Workshop Leader / Facilitator, SOHO20 Gallery, January 2018
 “Church of the Sacred Body,” featured performer, LIC Bar, January 2018
 “The Once and Future Poem,” featured performer, Quimbys NY, January 2018
Queer Art Organics, featured performer, Dixon Place, NY, December 2017
 Live Mag! at LaMama, featured performer, December 2017
 Feature Reading and Panel at Knife | Fork | Book, Toronto ON, November 2017
 Guest Artist Lecture and Talkback, Friends Seminary, New York, November 2017
 Executive Orders Public Writing Facilitator, Brooklyn Public Library, November 2017
 “Lost City Hydrothermal Field,” host/curator, Wythe Hotel, October 2017
Poets Settlement, featured performer, October 2017
 “Queerings: A Disability Culture Reading,” featured performer, Bluestockings NY, October 2017
 “Technicians of the Sacred,” talk and book launch, HOWL Happening, October 2017
Boog City Festival, Unnameable Books, featured performer, September 2017
Backroom BroadSides, featured performer, Fox & Crow, Jersey City NJ September 2017
 “I Love John Giorno,” featured performer at Artists Space, NY, August 2017
Great Weather for Media, featured performer, Parkside Lounge, August 2017
Read & Feed, Basilica Hudson, Hudson NY, July 2017
 “Alter/Altar” Reading at Bowery Poetry, July 2017
 WCKR Studio A [Columbia University Radio] on air live performance and interview, July 2017
 Operating System Chapbook Series 5-yr Anniversary, host/curator, VON, June 2017
 “Summoning the Archive,” symposium / print fest, Institute of Public Knowledge, May 2017
Triangle Quarterly, featured performer at Bowery Poetry, May 2017
 “Weights and Measures,” curator/host, Stonefruit Brooklyn, May 2017
 PEN America/CLMP Press Festival, NYU, May 2017
 5-week workshop facilitator, “Alter/Altar” at Bowery Poetry, April-May 2017
 Zieher Smith Annual Indie Press Festival, April 2017
 “Resist Much/ Obey Little” Anthology reading at the Queens Museum, April 2017

ACLU People Power Workshop Leader / Trainer, Bureau of General Services Queer Division, March 2017
 Panelist, "The Business of Poetry," Bowery Poetry, March 2017
 GAMBA Zine & Brooklyn Wildlife at Hell Phone, January 2017
Boog City Festival, Unnameable Books / Sidewalk Cafe, New York, February 2017
 "To Have Been There Then," book launch / panel / discussion, Bowery Poetry, New York, January 2017
 "around about," podcast/panel, with Sarada Rauch and Georgia Elrod, artists, broadcasts early 2017
Carmine Street Metrics featured performer, Otto's Shrunken Head, December 2016
 "Sound : Mind : Concept : Concert," at IDIO Gallery, Brooklyn, November 2016
 "Poetry Electric: 55 Poems for La Mama's 55th Anniversary," LaMama, New York, October 2016
New York City Poetry Festival, Governor's Island, July 2016
 "Fire Sloth" Reading, at Happy Lucky Gallery, Brooklyn, June 2016
Popsickle 7 Festival, Brooklyn, June 2016
 "Women Poets Starting Out: Then and Now," (Panel), with Margaret Randall, Regina Weinrich, and Ann Charters, at the Beat and Beyond Festival, June 2016, Bowery Arts and Science
Sparrow's Surviving Civilization Collapse Jamboree, Unnameable Books, May 2016
Poetics: The Next 25 Years Conference, [Paper, "The Community of the Act: Rhizomatic Roadmaps for Creative Connectivity," Translingual Poetics Seminar; Conference Poetics Reading]. Buffalo NY April 2016.
Buffalo Small Press Fair Reading, April 2016
 "Louder Now : Women of The Operating System," at Poets House, NY, February 2016
Launch and Reading for "Marilyn," with Amanda Ngoho Reavey, Woodland Pattern, Milwaukee, December 2015
 "All You Can Eat Poems," at Philalalia, Temple University, Philadelphia, September 2015
Boog City Small Press Fair, Unnameable Books, August 2015
New York Poetry Festival, July 2015
The Next Edge Festival, "Opening Potential," [Seminar Leader: How to Human], Montreal, June 2015
Group Hug! NAPOMO 30/30/30 Live at Mental Marginalia, The West, Brooklyn, April 2015
CCNY MFA Reading Series, at Bunga's Den, NY, March 2015
Women Writers in Bloom Salon, January 2015
Mental Marginalia at The West, Brooklyn NY, October 2014
Sound Happens! With Therimidi Orchestra, Industry City Distillery, September 2014
Books Without Words, 3-Person Exhibit / Concept Installation, at Undercurrent Projects, New York, April 2014
Poet Sculpture, Dumbo Arts Festival, Brooklyn, September 2013
Canon: Songs and Poems in the Round, Mellow Pages, Brooklyn, August 2013
New York City Poetry Festival, July 2013
Jump Rope Salon, Bowery Poetry Club, New York, July 2013
Poet Sculpture: Do It (Outside) at Socrates Sculpture Park, Queens, July 2013
Mad-Lib[Rary] Vol. 3, Independent Curators International (ICI), New York, July 2013
The Extrinsic Confessions of a Closet Transcendentalist, Brooklyn Fireproof, July 2013
EXHIBIT A: Re/Production and Re/Presentation, LaunchPad, Brooklyn, June 2013
The OS CoCo Salon, Vol. 3, SPACE SPACE, Queens, April 2013
100 Thousand Poets for Change / Occupy Poetry Reading, The Poetry Project, NY, September 2012
Exit Strata CoCo Salon Vol. 2, SPACE SPACE, Queens, NY August 2012
Infinite Combinatorality vs. Animal Language, Home Audio, Brooklyn, July 2012
 "Building Community: Tools, Technologies, and Models," Panel, Naropa University, June 2012
Exit Strata PRINT! Reading and Performance, This Must Be The Place Gallery, Brooklyn, May 2012
Occupy Wall Street Poetry Anthology Reading, Jefferson Market Library, NY, April 2012
POTLATCH, Brooklyn, March 2012
Exit Strata CoCo Salon, Queens, January 2012
On Models: 306090 at MAS/Urban Center Books, New York, February 2008
Passages [Photography, Solo Show], at Ivo and Lulu, New York, 2007
Of Place [Photography, Solo Show], at DISH, Brooklyn, 2006
GEN ART Awards / Exhibit, GEN ART, New York, 2004
 "Private Jokes, Public Places" Panel on Architecture and Language, AIANYC, 2003
Urban InterMEDIary, [Solo Show], at The List Gallery, Swarthmore, PA, 2001
Black and White, at Holland Tunnel Gallery, Brooklyn, NY 2000
Re/Presentation, [Solo Show], at the Kaori Kitao Gallery, Swarthmore, PA, 2000